

PARTING SHOTS FILM AND ANIMATION FESTIVAL

RULES and GUIDELINES

- 1) Each entry must be postmarked by the April 5th deadline.
(You may also send submissions via intra-district mail.)**

**Send entries to: Jim Helmer / Ralph Broussard
 1235 Mendocino Ave.
 Santa Rosa, CA 95401**

Each school should send all submissions for each category (drama, comedy, etc.) on a mini-DV tape or a DVD. In other words, if a school submits works in all seven categories, then seven tapes should be sent. Clearly label tapes or disks as to Title, School and Category.

- 2) Although we do not have a time limit for pieces submitted, the festival organizers may limit the viewing of an individual film to six minutes at the presentation.**
- 3) There is a \$5.00 entry fee for each individual film submitted. Checks should be made out to Parting Shots Film Festival.**
- 4) Each entry must be accompanied by a completely filled out entry form, artist's statement and copyright statement.**
- 5) It is the preference of the festival that copyright infringement be avoided if at all possible. It is also understood that certain projects may lend themselves to the use of copyrighted materials (music videos as an example). The festival wishes to highlight the originality of the student's work and protect professional artist from infringement of their copyrighted materials. Thus, preference to all original work may be given over work that includes copyrighted material. Furthermore, the festival requires that all work submitted include a signed statement by the filmmaker as to the copyright status of the their work. For more information about Copyright and Fair Use, see our Copyright Link page**
- 6) All submissions must be appropriate for viewing by a high school audience. Anything that would earn above a PG-13 rating will not be exhibited. Inappropriate language and activity includes use of profanity, vulgar or offensive language and gestures, and abusive language.**
- 7) The work submitted must have been created during the last 2 years, in conjunction with a high school filmmaking or animation class or program. Previous entries may not participate.**